**SM Microphones** 



# LEGENDARY SOUND. UNMATCHED PERFORMANCE.



#### SM Microphones

# INDUSTRY STANDARD. PROFESSIONAL UTILITY.

SM Microphones are equal to the demands of high-energy performance, proven time and time again through decades of rigorous use by performers and engineers of all experience levels.

The renowned sound and construction of the SM Microphone line has remained the metric by which all other microphone performance has been judged, setting standards for minimized handling noise and improved gain before feedback.

In live performance and recording applications, SM Microphones are legendary - virtually indestructible professional gear.





#### SM7B

Shielded, selectable frequency response delivers warm audio reproduction in closeproximity applications.

Close-talk Speech Vocals Guitar/Bass Amps

@ ∅

50Hz - 20kHz



## SM**48**

Rugged microphone for vocal, speech and karaoke applications.

Spoken Word Lead Vocals Backup Vocals



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Instrument



Industry standard, highly versatile microphone tuned for clean reproduction of amplified and acoustic instruments.

Guitar/Bass Amps Brass Saxophone Harmonica Snare/Tom Conga





#### SM**94**

Rugged, battery-powered, flat-response microphone for live performance and remote recording applications.

Guitar/Bass Amps Brass Saxophone Harmonica Cymbals





#### SM58®

Industry standard microphone tailored to deliver warm and clear vocal reproduction.

Lead Vocals Backup Vocals Harmonica



## SM**86**

Rugged microphone with extended high frequency response for smooth reproduction of lead vocals.

Lead Vocals Backup Vocals



#### ♀ ⊜ 🗰 50Hz - 18kHz

### SM<mark>81</mark>

50Hz - 15kHz

Industry-standard, flat-response microphone renown for sonic accuracy in stage and studio performance applications.

Acoustic Guitar Acoustic Bass Strings Piano Woodwinds Orchestra Cymbals Live Recording Stereo Pick-Up Sampling Ensemble Vocals



## SM137

Versatile, flat-response microphone in both acoustic and high volume performance applications.

Acoustic Guitar Acoustic Bass Strings Piano Woodwinds Orchestra







### SM87A

Rugged, lightweight microphone with superior rejection for clear reproduction of lead vocals.

Lead Vocals **Backup Vocals** 



#### Multi-Purpose

### SM27

Large diaphragm, side-address cardioid condenser microphone for the stage and studio.

**Studio Vocals Ensemble Vocals** Live Recording Acoustic Guitar | Bass Guitar | Bass Amp

Strings Cymbals Woodwinds Saxophone

DMK57-52

Industry-standard package of legendary

stage and studio drum performances.

microphones and rugged hardware for all



HH 20Hz - 20kHz

Drum

**Drum Mic Kit** 

**Kick Drum Snare Drum** Rack/Floor Toms

USB

50Hz - 18kHz

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#### SM58°+X2u

#### Vocal Microphone + **USB** Adapter

Industry-standard SM58 with X2u XLR-to-USB Signal Adapter for digital recording applications.



### SM57+X2u

Instrument Microphone + **USB** Adapter

Industry-standard SM57 with X2u XLR-to-USB Signal Adapter for digital recording applications.



#### Key: Operating Principle ( Dynamic Condenser

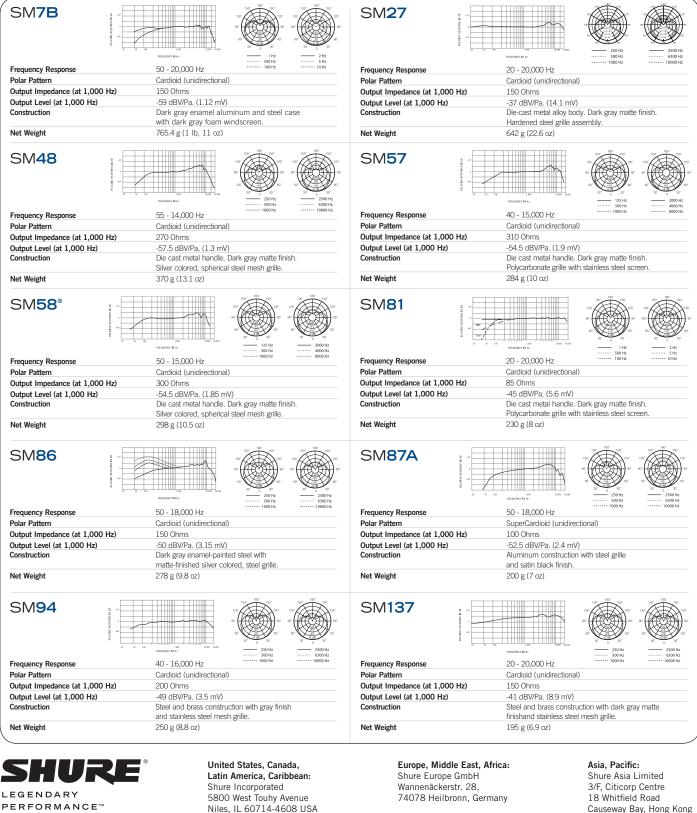
#### Omnidirectional Polar Pattern

Cardioid Supercardioid

Frequency Response Hill Flat

Tailored

#### **Technical Specifications**



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