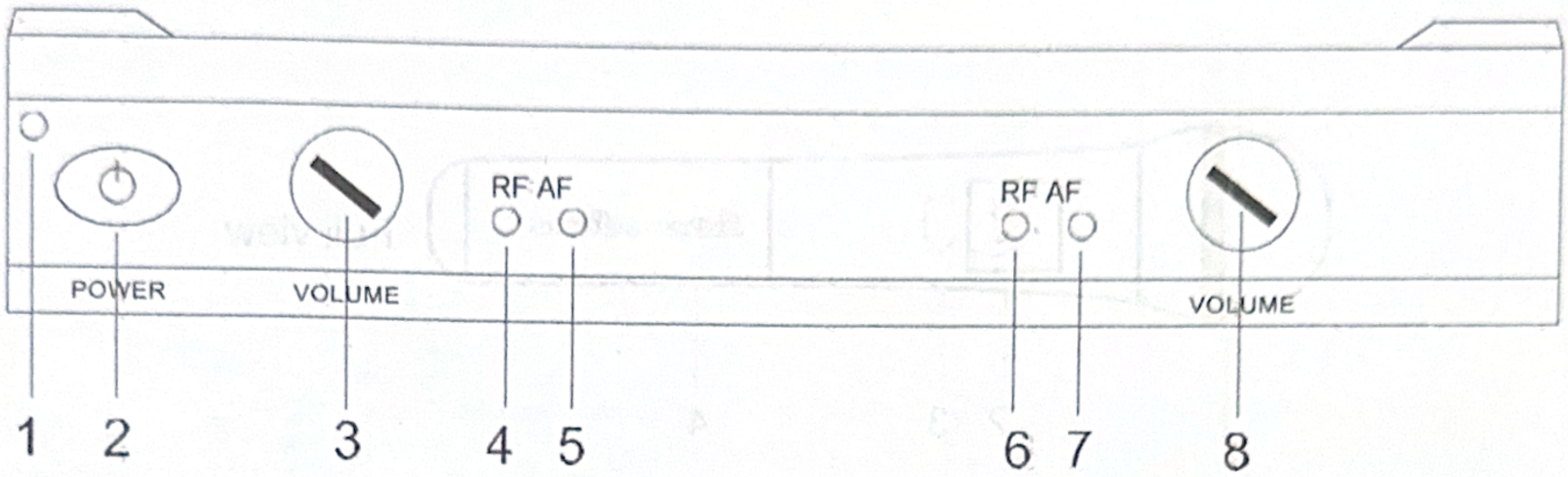
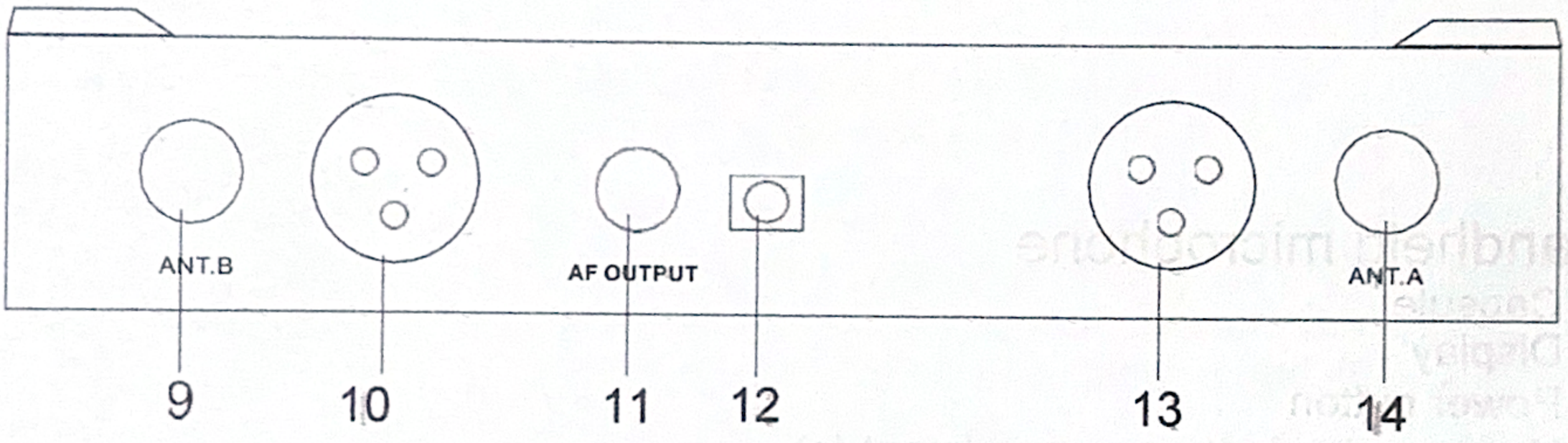
USER MANUAL

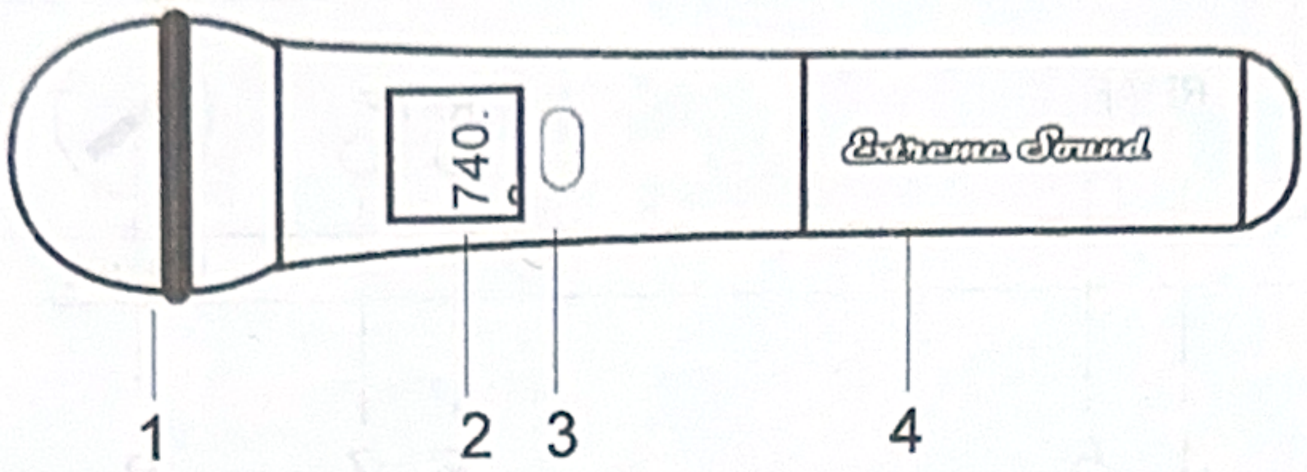


verview of receiver

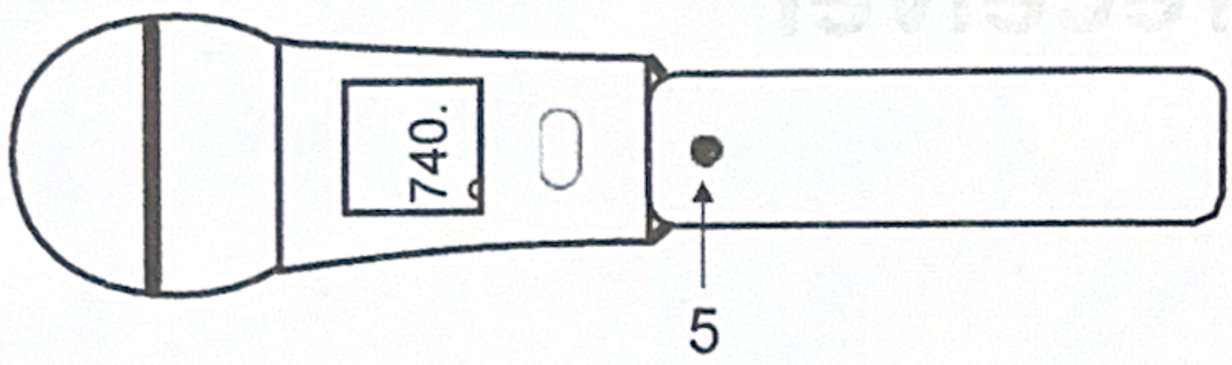


1: Power LED
2: Power switch
3: Microphone A Volume Knob
4: Microphone A power on LED light
5: Microphone A CLIP LED light
6: Microphone B CLIP LED light
7: Microphone B Power on LED light
8: Microphone B Volume Knob
9: Microphone B Antenna
10: Microphone B XLR Audio Out
11: Audio Output Mic.A + Mic.B (6.3mm)
12: Power input
13: Microphone A XLR Audio Out
14: Microphone A Antenna

Overview of microphone



Full view



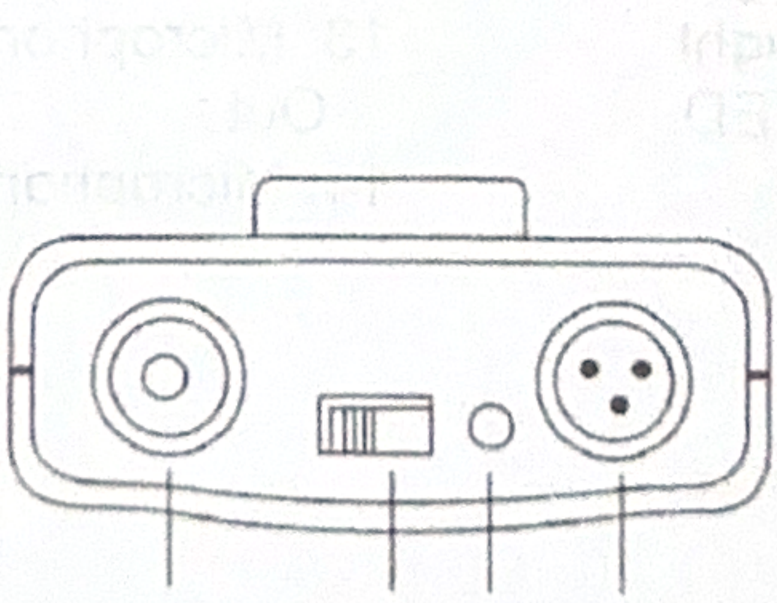
Internal view

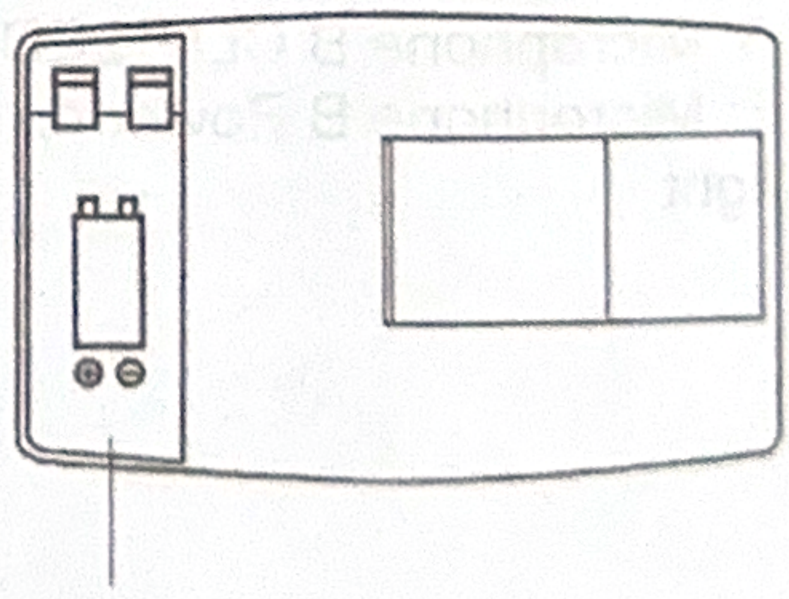
Handheld microphone

1: Capsule
2: Display
3: Power button
4: Unscrewable battery compartment (s)
5: Frequency change button (inside battery / s compartment)

Body pack

1: Antenna
2: Power button
3: Frequency change button
4: Headband input
5: Barrel compartment(s)





Receiver installation

1. Power the receiver unit via the supplied power supply, insert the connector to the power input 12
2. Connect the receiver unit to the external units (speaker mixer, audio, amplifier, radio etc ...) via the 6.3 mm jack cable supplied with the mixed audio output 11 or via XLR cables to the single outputs 10 and 13
3. Place all volumes at ZERO and switch on the receiver using the power button 2;the power LED 1 will indicate that the receiver is turned on.

Installation of handheld microphones

1. Unscrew the battery compartment 4 in the microphone, insert, according to the model, two 1.5V or one 9V batteries
2. Turn on the microphone using the power button 3, the display will show all the information about the current channel or frequency and the battery charge level
3. The microphone enters synchronization and transmission automatically with the receiver, which will indicate via the LEDs of Spy 4 or 6 which channel is on
4. Speaking into the microphone, the receiver will automatically transmit the voice and signal via flash LED 5 or 7, any high peaks or frequency interference.
   If the LEDs 5 or 7 emit constant flashes while speaking / singing into the microphone, it means that everything works well, in the event that the flashing of the LEDs tends to be on the fixed constant, it is necessary to act on the volume adjustment keys of volumes 3 and 8 and lower them up to a reasonable threshold.
5. The constant flashing of LEDs 5 or 7 while NOT talking or singing into the microphone is also a symptom
   microphone transmission frequency disturbed.
   In this case it is necessary to change the transmission frequency of the microphone using the button 5 located inside the internal battery compartment.Depending on the models, 10 or 16 different frequencies or channels can be changed, the receiver will automatically synchronize with the new frequencies.

We recommend

1. When the microphones are not in use, remember to remove the battery (s)
2. Never position yourself in line and at a short distance from acoustical speakers, in this way you avoid the LARSEN effect or an annoying whistle due to the re- entry of voice into the speakers.

General specification	
Frequency range:	UHF
Frequency response:	40Hz - 15KHz.
Audio distortion	±0.5 %
Dynamic action	95dB
Operating temperature	0° - 45°C
Maximum range of action	30 meters

CONTENT OF THE PACKAGE

In the package you will find following products:

1) 2 Microphones
2) 1 Receivingunit
3) 1 6.3mmjack/jackaudio cable
4) 1 Powersupply

